

RICHARD WAGNER
TRISTAN UND ISOLDE

EINLEITUNG

FÜR KLAVIER BEARBEITET VON
ZOLTÁN KOCSIS



EDITIO MUSICA BUDAPEST

TRISTAN UND ISOLDE

EINLEITUNG

Richard Wagner
(1813–1883)

Für Klavier bearbeitet von Zoltán Kocsis

Langsam und schmachtend

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a *legato* marking and a *pp* dynamic. The second system includes a *p* dynamic and a *cresc.* marking. The third system features *p*, *pp*, and *cresc.* markings. The fourth system includes *sf*, *piu f*, *ff*, and *p* markings. The fifth system concludes with *cresc.*, *f*, *dim.*, *p*, and *poco rall.* markings. The score is written in a key signature of two sharps (D major) and a 3/4 time signature.

rit. a tempo

24

f *zart* *dim.* *p* *dim.*

28

p *cresc.* *f* *p* *cresc.* *f*

32

p *più p* *cresc.* *f*

36

zart *p* *p* *p* *belebt* *p*

40

f *cresc.* *Belebend* *molto cresc.* *molto cresc.*

a tempo

5

44 *rall.* *ff* *dim.* *dim.* *p* *dim.* *zart*

48 *p* *sempre legato* *cresc.* *sf* *cresc.* *p* *sf*

52 *sf* *cresc.*

55 *f* *p*

58 *f* *f* *f*

61 *più f* *ff* *meno f* *espress.* *meno f*

64 *meno f* *f* *meno f* *sempre più f* *sempre più f*

66 *molto cresc.* *f* *p* *f*

68 *f* *p* *f*

70 *più f* *molto cresc.* *ff* *più f*

72 *più f* *cresc.*

74 *ff*

77 *sempre f*

80 *più f* *più f*

82 *ff*

84 allmählich im Zeitmass etwas zurückhaltend

dim. dim. p p

89 *espress.* *zart*

p p p p cresc.

94

f f dim. p p p p

99

cresc. f p più p

105

p pp pp (quasi pizz.)